

DUBLIN OPERATIC SOCIETY

(FOUNDED 1928)

Autumn Season 1947

COMMENCING MONDAY, 27th OCTOBER
CONCLUDING SATURDAY, 1st NOVEMBER

Operas will commence 7.45 p.m. each evening.

LATECOMERS NOT ADMITTED UNTIL FIRST INTERVAL

★ **Barber of Seville** ★
★ **La Traviata** ★
Cavalleria Rusticana
and
★ **I Pagliacci** ★

(By arrangement with Ascherberg, Hopwood & Crew, Ltd.)

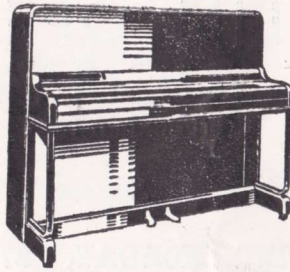
ARTISTES:

HEDDLE NASH, ELENA DANIELI, FRANCIS RUSSELL, ARTHUR
FEAR, JOHN LYNKEY, MINNIA BOWER, VERONICA KEARY,
DERMOT BROWNER, JACK HARTE, LEO MAGUIRE, MICHAEL
MULLINS, EILY MURNAGHAN, CHRYSTAL JACKSON, TOM
O'BRIEN, SAM MOONEY, JIM CUTHBERT, BRENDAN
KAVANAGH, KEVIN O'GORMAN.

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“Cavalleria Rusticana”

(*Rustic Chivalry.*) *Dramatic Opera in One Act. Music by Pietro Mascagni. Book by Targioni-Tozzetti and Menasci, after the story by Giovanni Verga. First produced at the Constanzi Theatre, Rome, May 17, 1890.*

The scene is an open village square, at one side of which is a church. Before the curtain rises, Turiddu, the young farmer, sings of his old love, Lola, “lovely as the spring’s bright blooms.” Turiddu has been in love with Lola, but while he was absent in army service she marries Alfio, a carter. Turiddu turns for consolation to Santuzza, a peasant girl who loves him not wisely but too well. Becoming tired of this easy conquest, he turns again to Lola, despite the fact that she is wedded. This is the state of affairs as the curtain rises on a peaceful village scene. It is Easter, and the devout peasants are going to church. Santuzza meets Lucia, her lover’s mother, outside the church and gives her some inkling of the state of affairs. Next the faithless Turiddu appears with Lola, and spurs the weeping Santuzza. Driven to despair, she tells Alfio of his wife’s conduct. The carter departs threatening vengeance. During the interval while the worshippers are in the church (*Intermezzo*) the stage remains empty, but the curtain does not fall.

Church service over, the merry villagers throng the square, meeting and greeting. Cups are passed and Turiddu sings a rollicking drinking song. Alfio returns at this moment and is invited to drink. Instead he refuses and challenges Turiddu to fight, giving the challenge in the Sicilian form of biting his enemy’s ear. The two retire, after Turiddu has bidden his mother farewell and asked her to care for the wronged Santuzza, and the duel is fought behind the scenes. A short, terrible pause ensues, followed by running messengers, and a cry from the women, “Turiddu has been slain!”

“I Pagliacci”

(*The Players.*) *Dramatic Opera in Two Acts. Music by Ruggiero Leoncavallo. Book by the Composer. First produced in the Teatro dal Verme, Milan, May 21st 1892*

ACT I.

A Village in Calabria. The villagers congregate about the cart of a travelling showman which has just arrived, drawn by a donkey. Canio, the showman, and Nedda, his wife, get out and tell the crowd to be sure to come to the evening performance as they will see an exciting play. Canio then goes down the street and the villagers go to noonday worship, leaving Nedda alone. Tonio, another member of the troupe, seizes this opportunity to try to make love to her, and for reward gets a cut across his face from her whip. He retires vowing vengeance. Silvio, a villager, between whom and herself a secret love exists, now enters and pleads with her to flee with him. She at first refuses but finally consents to see him that night. Tonio has overheard, and steals away to summon Canio. The latter returns and surprises the lovers, but does not succeed in catching Silvio. He then returns and is about to lay his hands upon his wife, when the other members of the company interpose and a semblance of peace is patched up. But Canio’s heart is filled with rage.

ACT II.

The Open Square, with the Showman’s Stage at one side. The show is about to begin and Tonio beats on the drum. The people bustle in, filling the seats which have been provided in the square. As Nedda collects the tickets, Silvio reminds her of her promise, but she cautions him to be silent. The play begins and deals with a jealous husband who returns to find that his wife has been entertaining another man at supper. The guest jumps out of the window, but the injured husband (played by Canio) loads his wife (Nedda) with reproaches. In his fury Canio forgets his lines and his abuse becomes real and violent. The audience is wrought up to a fever pitch, and when he seizes a knife from the table and actually stabs her, all is in an uproar. Silvio, alarmed, springs forward to her aid, and Canio, recognizing him, drives the knife into his breast also. The villagers seize him and he stands quietly gazing at his two expiring victims, saying, “The play is over!”

The DUBLIN OPERA
AUTUMN SEASON ★ COMMENCING MONDAY, 27th OCTOBER
CONCL

WEDNESDAY, 29th OCTOBER, and S.

By arrangement with Ascherb

“Cavalleria Rusticana”

(Mascagni)

DRAMATIS PERSONAE.

Santuzza (a young peasant girl) VERONICA KEARY

Turiddu (a young peasant) (Wednesday) HEDDLE NASH
(Saturday) ... FRANCIS RUSSELL

Alfio (a teamster) MICHAEL MULLINS

Lola (Alfio's wife and Turiddu's former lover)
CHRYSTAL JACKSON

Lucia (Turiddu's mother)... .. EILY MURNAGHAN

Chorus of Peasants and Children.

SCENE A VILLAGE SQUARE IN SICILY.

Time : Easter Day.

MONDAY—LA TRAVIATA. TUESDAY—BARBER OF SEVILLE.
THURSDAY—LA TRAVIATA. FRIDAY—BARBER OF SEVILLE.

OPERA SOCIETY (Founded 1928)

ER,
CLUDING SATURDAY, 1st NOVEMBER



OLYMPIA THEATRE

SATURDAY, 1st NOVEMBER, at 7.45 p.m.

berg, Hopwood and Crew, Ltd.

“I Pagliacci”

(*Leoncavallo*)

<i>Canio (Pagliacci in the Play)</i>	...	...	FRANCIS RUSSELL
<i>Nedda (Columbine in the Play)</i>	...	...	MINNIA BOWER
<i>Tonio (the Clown in the Play)</i>	...	...	JOHN LYNSEY
<i>Beppo (Harlequin in the Play)</i>	...	...	TOM O'BRIEN
<i>Silvio (a Villager, Nedda's Lover)</i>	...	...	LEO MAGUIRE

ACT I. ENTRANCE TO A VILLAGE.

ACT II. A STAGE WITHIN A STAGE.

Conductor—D. MICHAEL BRIERLEY.

Leader of Orchestra—FLORRIE BYRNE.

By permission of the Capitol Theatre.

Producer—J. J. HENRY.

Chorus Master—DR. WALTER BECKETT.

Assisted by MAE JOHNSON.

Wardrobe—MISS QUINN and MRS. LYNAM.

President—ALD. P. S. DOYLE, T.D.

Hon. Secretary : MISS CARMEL O'CALLAGHAN,
25 Hollybank Road, Drumcondra.

Hon. Treasurer : J. E. COLLINS, Esq.,
12 Beechwood Avenue, Ranelagh.

WEDNESDAY—CAVALLERIA RUSTICANA and I PAGLIACCI.

SATURDAY—CAVALLERIA RUSTICANA and I PAGLIACCI.

Ladies and Gentlemen of the Chorus

Betty Breen.

Sheila Blake.

Marita Cooper.

Agnes Crowley

Kathleen Condell

Collette Crean.

Florence Casey.

Mary Conway.

Anna Daly.

Eithne Doyle.

May Doyle.

Sheila Kavanagh.

Josephine Kenny

Dolores Kennedy.

Maura Lane.

Pam Murray.

Hylda Madden.

May Marnell.

Maura McGrath.

Joan Neilon.

Annie O'Farrell.

Lucy Peelo.

Maeve Robins.

Margaret Toomey.

Catherine Walsh.

Sylvia Whelan.

F. Coleman.

S. Cole.

R. Deighan.

J. Deasy.

D. Kavanagh.

B. Kavanagh.

P. Lynch.

G. McDermott.

T. O'Brien.

K. O'Gorman.

J. Quinn.

N. Quinn.

P. Quinn.

F. Trainor.

D. McDonald.

E. K. Russell.

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